

CONDUCTOR

The Music Makers

(Quick March of The Corps of Army Music)

Composed & Arranged by
Ian L Mitchell

Quick March (♩ = 116)

The musical score is arranged for a full band. The instruments listed on the left are: Piccolo, Flute, 1st & 2nd Oboes, Eb Clarinet, Solo Bb Clarinet, 1st (Repiano) Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Quick March' with a quarter note equal to 116 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the page. The number '62' appears in the Horns in F staves.

Score for Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), English Horn (En. Cl.), Soprano Clarinet (S. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Cor Anglais 1 (Crt. 1), Cor Anglais 2 (Crt. 2), Cor Anglais 3 (Crt. 3), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).

The score includes various musical notations such as dynamics (ff, p, mp, mf), articulation (tr), and performance instructions. A large blue watermark "SafeMusic Limited" is overlaid diagonally across the page.

C TRIO

Picc. Fl. Obs. E♭ Cl. S. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bsn. Hns. 1-3 Hns. 2-4 Crt. 1 Crt. 2 Crt. 3 Tbn. 1-2 B. Tbn. Euph. Tba. S. D. Cym. B. D.

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), English Horn (En. Cl.), Soprano Clarinet (S. Cl.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2), Clarinet in E-flat (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Cor Anglais 1 (Crt. 1), Cor Anglais 2 (Crt. 2), Cor Anglais 3 (Crt. 3), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score is in 3/4 time and features a variety of dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It includes musical notations like triplets, trills, and slurs. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the entire page.